

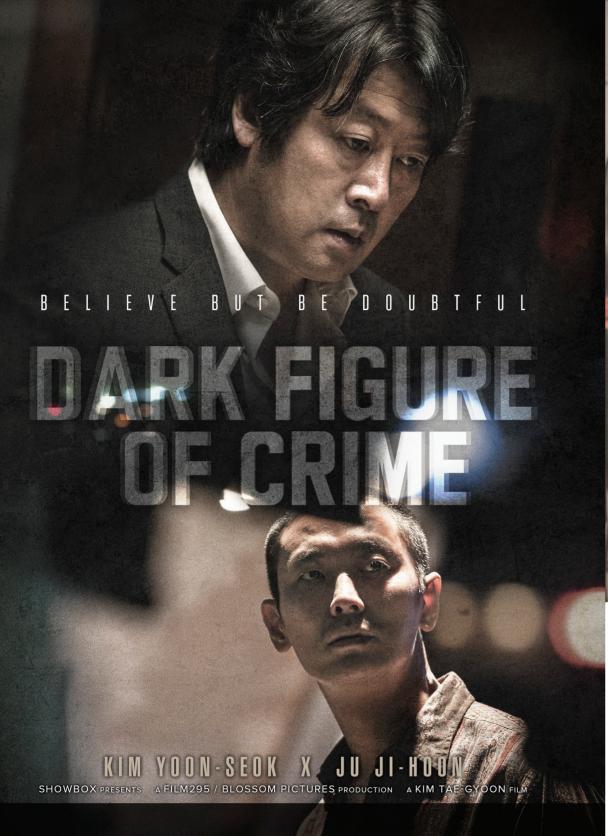
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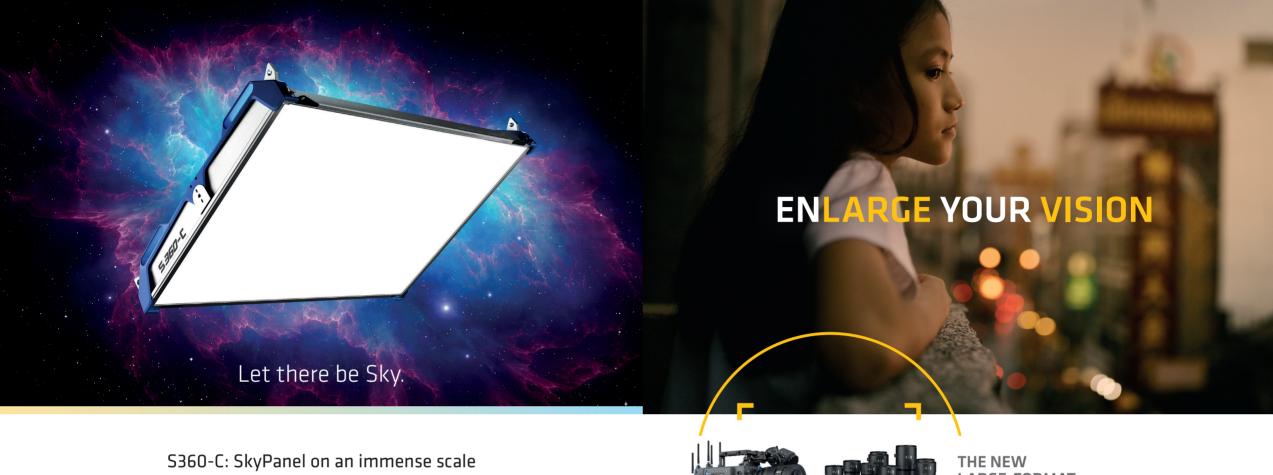
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Recruitment of Fellows for 2019

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Application Period September 27 - October 25, 2018

Qualifications

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Benefits Provided to Admitted 2019 Fellows

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Dean's Letter

It's my pleasure to work for the AFA, discussing films with young filmmakers, exploring new possibilities in the industry, and trying out things that haven't been done before.

This experience may make it possible for us to understand more deeply the relationship between films and our daily life, thus helping us to face difficulties, restrictions and obstacles, allowing us to see, to think, to make films, and to present ideas freely in a better way.

Lou Ye





Faculty

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Faculty

Dean

LOU Ye

Director / China



Born in Shanghai in 1965 and graduated from the Beijing Film Academy in 1989. He received the Rainer Werner Fassbinder Award in the International Filmfestival Mannheim-Heidelberg in 1996 with his first film called Weekend Lover (1995). He was also awarded as the winner of Tiger Award at the International Film Festival Rotterdam 1999 with Suzhou River (2000). His work Summer Palace (2006), about the Tiananmen Square protests, competed for the Palme d'Or at the Cannes Film Festival 2006. The screening of his film at Cannes received good reviews from critics, however he was banned from work in mainland China for five years because the film was screened without governmental approval. Lou Ye founded the film company called "Dream Factory" in 1998, and has led the new wave movement of mainland Chinese cinema. He has continued on developing his works on portraying a cataclysmic current era of busy city in China, to capture the depth of the people who live in the city through making Spring Fever (2009), Mystery (2012), and Blind Massage (2014).

TAN Chui Mui Director / Malaysia



Filmmaker Tan was born in Kuantan, Malaysia in 1978. Her film Love Conquers All (2006) won the New Currents Award and FIPRESCI International Critics' Award at the Busan International Film Festival 2006, and won the Tiger Award at the International Film Festival Rotterdam 2007. Also, her film Everyday Everyday (2009) won the top prize at the Clermont-Ferrand International Short Film Festival 2009. She was invited to the Cannes Cinefondation Residency, and she was a mentor for many regional filmmaking workshops. She also led a Malaysian New Wave movement through making a filmmaking workshop called NNW Films (Next New Wave Films) for young Malaysian filmmakers. Her other major works are Year Without a Summer (2010) and a short film A Tree in Tanjung Malim (2005).

Cinematography Mentor

Artur ŻURAWSKI, PSC

Cinematographer / Poland



Artur Żurawski, PSC, a Polish cinematographer, director, and still photographer, was born and raised in small town Chojna in Poland near the German border. He studied cinematography at the Polish National Film School and is a member of the Polish Society of Cinematographers (PSC) and the Polish Filmmakers Association. He started his professional career as an animator, assistant director, and co-author of special effects for an animation film called *Piet Mondrian* (1995), produced for Polish National Television. In addition, he has worked for the feature films, short films, and documentaries, as well as TV series, advertisements, and music videos. He has worked for the Hindi film industry since 2011 and earned global recognition through the film *Mardaani* (2014) and *Sultan* (2016). He works on a photographic project called *Z Project*, which involves taking a photo every day.

Instructors

Cinematography

KOO Jae-mo



2018 – 2004 Dean of the Cinematography Department /
Korea University of Media Arts

2018 – 2015 Committee Member / Chungnam Film Commission

2018 – 2014 Committee Member / Daejeon Film Commission

2013 Cinematography Instructor /

FLY 2013 ASEAN-Korea Film Leaders Incubator

2012 Chairman of the Executive Committee / Seoul International 3D Fair

2009 Underwater Cinematographer / Hello, My Love (Directed by KIM Aaron)

2008 Cinematographer / Love Never Stops

(Directed by LEE Jung-kuk)

2007 Cinematographer / Lucky Dog (Directed by JHANG Meng)

2005 Cinematographer / Windmill Palm Grove

(Directed by YOO Sang-wook)

Cinematography

KIM Young-ro



- 2018 Adjunct Professor / Graduate School of Media, Sogang University
- 2018 Cinematographer / Pyeong Chang Paralympic Games Official Film (Directed by PARK Ki-yong)
- 2018 2010 Adjunct Professor of the Film, TV, and Multimedia Department / School of Art, Sungkyunkwan University
- 2018 2017 Adjunct Professor / Graduate School of Cinematic Content, Dankook University
- 2015 Cinematographer / 3D feature film *The Bacchus Lady* (Directed by J-yong E)
- 2014 Stereogragher / 3D feature film *Elephant in the Room* (Directed by KWON Chil-in, PARK Soo-young, KWON Ho-young)
- **2011** Cinematographer / Perfect Partner (Directed by PARK Heun Soo)
- 2009 Cinematographer / Golden age A will (Directed by CHOI lk-hwan)
- 2009 2005 Guest Professor of the Cinematography Department / Korean Academy of Film Arts

Film Editing

Lee CHATAMETIKOOL



2017 Editor / Pop Aye (Directed by Kirsten TAN)
2016 Editor / By The Time It Gets Dark
(Directed by Anocha SUWICHAKORNPONG)
2016 Editor / Apprentice (Directed by BOO Junfeng)
2015 Editor / Cemetery of Splendour
(Directed by Apichatpong WEERASETHAKUL)
2010 Editor / Uncle Boonmee Who Can Recall His Past Lives
(Directed by Apichatpong WEERASETHAKUL)
2010 Editor / Hi-So (Directed by Aditya ASSARAT)
2009 Editor / Mundane History

(Directed by Anocha SUWICHAKORNPONG) **2007** Editor / Wonderful Town (Directed by Aditya ASSARAT)

2006 Editor / Syndromes and a Century

(Directed by Apichatpong WEERASETHAKUL)

2004 Editor / Tropical Malady

(Directed by Apichatpong WEERASETHAKUL)

2002 Editor / Blissfully Yours

(Directed by Apichatpong WEERASETHAKUL)

Film Scoring **HAN Jae-gweon**



- 2018 2015 Chief Professor / Graduate School of Film Scoring, Chugye University for the Arts
- 2017 2014 Adjunct Professor / Graduate School of Digital Image & Contents, Dongguk University
- **2016** Film Composer / New Trial (Directed by KIM Tae-yoon)
- 2015 Film Composer / Sunshine (Directed by PARK Jin-soon)
- 2014 Film Composer / See, Beethoven
 (Directed by MIN Bok-qi, PARK Jin-soon)
- 2014 Film Composer / The Hero (Directed by KIM Bong-han)
- 2012 Film Composer / A Millionaire on the Run (Directed by KIM Ik-ro)
- **2011** Film Composer / Bicycle Looking for a Whale or Miracle
- (Directed by KIM Young-ro)

 Proposer / Good Morning President

2009 Film Composer / Good Morning Presider (Directed by JANG Jin)

Sound Design

HAN Myung-hwan



2018 2017	Sound Mixing / Burning (Directed by LEE Chang-dong) Sound Editing / Keys to the Heart (Directed by CHOI Seong-hyeon)
2016	Sound Supervisor / Confidential Assignment
	(Directed by KIM Sung-hoon)
2016	Sound Designer / Proof of Innocence
	(Directed by KWON Jong-kwan)
2015	Sound Designer / The Himalayas (Directed by LEE Seok-hoon)
2014	Sound Supervisor / Ode to my Father (Directed by JK YOUN)
2013	Sound Designer / Mr. Go (Directed by KIM Yong-hwa)
2012	Sound Designer / Masquerade (Directed by CHOO Chang-min)
2011	Sound Designer / Silenced (Directed by HWANG Dong-hyuk)
2010	Sound Designer / Poetry (Directed by LEE Chang-dong)

Sound Design

KIM Yong-kook



2018	Foley Artist / Burning (Directed by LEE Chang-dong)
2017	Foley Artist / Keys to the Heart (Directed by CHOI Seong-hyeon
2016	Foley Artist / Confidential Assignment (Directed by KIM Sung-hoon
2014	Foley Artist / Kundo: Age of the Rampant
	(Directed by YUN Jong-bin)
2012	Foley Artist / The Thieves (Directed by CHOI Dong-hoon)
2009	Sound Designer & Foley Mixer / Take Off
	(Directed by KIM Yong-hwa)
2004	Foley Artist / TaeGukGi: Brotherhood Of War
	(Directed by KANG Je-kyu)

Production Design **AHN Ji-hye**



	The Director Financial (Director D) Detrica (La)
2018	Production Design / Ulijib (Directed by YOON Ga-eun)
2016	Production Design / THE NET (Directed by KIM Ki-duk)
2015	Production Design / THE WORLD OF US
	(Directed by YOON Ga-eun)
2015	Art Director / The Witness (Directed by AHN Sang-hoon)
2014	Art Director / Empire of Lust (Directed by AHN Sang-hoon)

2018 Art Director / Malmoi (Directed by FOM Yu-na)

Technical Supervisor CHO Heedae



2017	Technical Supervisor / Psychokinesis (Directed by YEON Sangho)
2016	Technical Supervisor / The King (Directed by HAN Jae-rim)
2016	Technical Supervisor / TRAIN TO BUSAN
	(Directed by YEON Sangho)
2016	Technical Supervisor / Tunnel (Directed by KIM Seoughun)
2015	Technical Supervisor / The Chronicles of Evil
	(Directed by BAEK Woon-hak)
2015	Technical Supervisor / The Piper (Directed by KIM Gwang-tae)
2014	Technical Supervisor / The Royal Tailor (Directed by LEE Wonsuk)
2014	Technical Supervisor / The Pirates (Directed by LEE Seokhoon)
2014	Technical Supervisor / Roaring Currents (KIM Han-min)
2013	Technical Supervisor / The Suspect (Directed by WON Shin-yun)

AFA & MPA Film Workshop Mentor

Patrick HUGHES



2017 Director / The Hitman's Bodyguard
2013 Director / The Expendables 3
2010 Director / Red Hill
2008 Director / Signs

AFA & MPA Film Workshop Mentor

LEE Ji-seung



2018 Professor of the Producing Department / Korean Academy of Film Arts
2016 Director / No Tomorrow
2015 Korea-Unit Producer / Avengers: Age of Ultron (Directed by Joss WHEDON)
2012 Director / Azooma
2009 Producer / Haeundae (Directed by JK YOUN)

2002 Associate Producer / Chihwaseon (Directed by IM Kwon-taek)
 2000 Associate Producer / Chunhyang (Directed by IM Kwon-taek)
 1998 Producer / The Cut Runs Deep (Directed by John H. LEE)

1998 Producer / Too Tired to Die (Directed by CHIN Wonsuk)

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Fellows

Cambodia

Polen LY



Team A, Directing polennelop@gmail.com

Polen left his fifth year of medical school to follow his passion for filmmaking. Because of the absence of film schools in Cambodia, he taught himself filmmaking by watching and studying films. Inspired by a love of literature, Polen has written and directed short films and documentaries, and often uses small details from daily life as tools of metaphorical storytelling. In 2015, his short film *Colourful Knots* won the first prize at Tropfest SEA in Malaysia. His other film *Red Ink* (2016) earned him recognition on national and international stages, including Tokyo International Film Festival and Tehran International Short Film Festival. Currently Polen is developing his debut feature film project entitled *Ink*, a sci-fi drama mystery about a dictatorial island.

China Story CHEN



Team B, Production Design storychenstudio@126.com

Story graduated from NYU Tisch and is an award-winning director with expertise in film, commercials and music videos. Her film *A Woman's Gaze* (2015) won the Best Short Film award at the Hollywood International Film Festival. Her latest short film *Marina* (2017) premiered at the NYC Independent Film Festival and won the Best International Short Film award at the Norwegian Film Festival. Her own identity as a hybrid of Eastern and Western culture cultivates her keen eye on prevailing themes of humanity, transcending cultural and racial differences. She focuses on depicting the emotional struggles of real life. Her stories also put a spotlight on minorities like Asian women, LGBTQ and children. Chen is currently working on her first feature, *Mr. Chen in Bellevue Hospital*, about a Chinese girl who thinks of herself as a man and is forced to face her past trauma in a New York mental hospital.

Hong Kong, China CHONG Shuk Fong



Team B, Producing chongshukfong@gmail.com

Chong Shuk Fong is a film producer based in Hong Kong. She has been producing documentaries and fiction films in Hong Kong, China, Taiwan and Nepal since 2015 and has been screened at various festivals around the world including Berlinale and Busan. Her most recent short film, *A Curious Girl* (2017), won the Grand Prix of the Generation Kplus at the Berlin International Film Festival 2018.

Currently she is producing her new feature film, *A Year of Cold* by Min Bahadur Bham, which was funded by the Asian Cinema Fund, BIFF. The film has been invited to the Asian Project Market, BIFF, Open Doors Hub, Locarno Festival, and the Cinefondation Residence at the Cannes Film Festival 2018.

Indonesia Makbul MUBARAK



Team A, Directing mubarak.makbul@gmail.com

An Indonesian filmmaker, Mubarak's work is influenced by his experience growing up in a conservative family. It often portrays the human condition set in a conservative and patriarchal society, as can be seen in his short film *The Malediction* (2016), which received a Special Mention award at the Singapore International Film Festival 2017. Mubarak studied film at Korea National University of Arts under the Art Major Asian Scholarship from 2012 to 2014. Based in Jakarta, he is currently working on his first feature film project, *Autobiography*.

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AFA 2018 Asian Film Academy

Kazakhstan

Yerlan AIGOZHINOV



Team B, Editing i.gozhinov@gmail.com

Yerlan Aigozhinov is a filmmaker and editor from Kazakhstan. He started to edit films while studying in Kazakh National Academy of Arts, where he edited a short documentary entitled House of Mothers (2016), directed by Olga Korotko, along with the short fiction film Ake (2016) by Fariza Tanayeva, and many others. After graduating in 2016, Yerlan continued his editing career and in 2017 started work as an editor on the feature film Bad Bad Winter (2018) which premiered at the Cannes Film Festival 2018, Acid Programme. Yerlan is currently working as a director and scriptwriter on a short film about a young Kazakh mathematician.

Malaysia

LEE Ling



Team B, Cinematography dedarknight@gmail.com

Born in the warm coastal region of Penang, Malaysia, Lee served as a cinematographer and gaffer during his studies at the Motion Picture Department of NTUA in Taiwan. Lee now continues his pursuit there as a cinematographer. His latest short film as a cinematographer, Kampung Tapir, was selected for the Clermont-Ferrand International Short Film Festival, Singapore International Film Festival, and Taipei Film Festival. He's worked in the camera and electrical department of more than 30 film productions including documentaries, short films, commercials and music videos.

Kazakhstan

Aigul NURBULATOVA



Team A, Cinematography v.nurbulatova@gmail.com

Aigul Nurbulatova is one of the few female cinematographers from Kazakhstan. Nurbulatova combines her two graduate degrees - one in fine arts, the other in cinematography - to bring artistic vision to her shots. Her unique vision comes out in Bad Bad Winter (2018), the first feature film where she worked as a DOP. The film was screened at the Cannes Film Festival 2018 in the Association for the Distribution of Independent Cinema program, and will be screened in several European cities.

Malaysia **CHEW Boon Wai**



Team A, Cinematography boonwai93@gmail.com

Boon completed a degree in communication at the Universiti Sains Malaysia (USM) in November, where he majored in film and broadcasting. Boon is currently working as Assistant Director and DOP in a local production house in Malaysia. He has been involved in the creative production of competitions, film festivals, documentaries and commercial works as a director. editor and also a cinematographer. He believes that as a cinematographer, his job is to create the atmosphere that journeys a viewer through a story.

Mongolia

Zoljargal PUREVDASH



Team A, Directing zorozolush@gmail.com

Zoljargal Purevdash is Mongolian film director who's done some travelling. Her first short film *Over the City, Under the Sky* (2010) won the Cinema Club Award from the West Tokyo City Film Festival. After graduating from film school in Japan, she returned to Mongolia and worked on several films as a first assistant director. Since then, she has directed two experimental short films *called Burgundy* (2013) and *Outliers* (2017), both screened at the Altan Khalis Independent Film Festival. Now she is working on script development of her first feature film, *I Wish I Could Hibernate*. The script has been selected by the Talents Tokyo 2017 and won the Talents Tokyo Award. It was also selected for the Torino Film Lab Extended Script Development for 2018.

Myanmar **Aung Htet**



Team B, Cinematography aunghtet9227@gmail.com

Aung Htet is a young filmmaker getting attention from all the right places. His dream of being a filmmaker led him to study filmmaking at the Myanmar Media Development Center (MMDC). In 2015, he was selected as one out of two Myanmar participants for the ASEAN-ROK Film Leaders Incubator — FLY 2015 Program, where he won the Benex Award. He was also selected as a Myanmar filmmaker to participate in FLY 2016 in Higashikawa, Japan. His short film based on the town earned him a Special Citizenship Award from the Higashikawa government. His short film, *Ok*, *I'm fine* (2017) won the Best Actor award at the Wathann Film Festival #7 in Myanmar.

Nepal Rajesh Prasad KHATRI



Team B, Directing kcrajesh999@gmail.com

Rajesh was born in a remote village of Nepal in 1985. A literature graduate, he has been active as a theatre actor and director for the past 10 years. Rajesh has also worked as a production manager in several films including *The Black Hen* (2015), the first Nepalese feature film ever premiered at the Venice Critics' Week. The film also won the Fedeora Award for Best Film. *A Curious Girl* (2017) was his debut short film as a director. It premiered at the Busan International Film Festival 2017 and won the Generation Kplus award for Best Short Film at the Berlin International Film Festival 2018.

Nepal Chintan RAJBHANDARI



Team A, Cinematography dachintan@gmail.com

This Nepalese filmmaker broke through when his short film Dadyaa - The Woodpeckers of Rotha (2016) was screened at top festivals like Venice, Toronto, and Sundance. That film caught enough attention to earn him the Special Jury Award for Cinematography at Sundance. Rajbhandari studied around Kathmandu Valley in Nepal and finished a master in mass communication and journalism. In the beginning of his career he joined a Nepal based production house as a photographer and cinematographer, learning more about film by working on various music videos and documentaries. His first feature film Katha-72 (2018) recently premiered at the Dublin Film Festival.

Nepal

Kiran SHRESTHA



Team A, Editing kiran.artfilm@gmail.com

This self-taught filmmaker's journey took a major turn with the feature film *The Black Hen* (2015), which Shrestha worked on as an editor and assistant director, when it won the Fedeora Best Film Award at the Venice Film Festival Critics' Week. He has since worked as an editor on various short films including *Year of the Bird* (2016) which screened at BIFF, and *A Curious Girl* (2017) which won the Special Prize of the Generation Kplus at the Berlin International Film Festival 2018. Shrestha is currently writing the script for his directorial debut, the next step in this filmmaker's journey.

Philippines

Carl Adrian CHAVEZ



Team A, Directing carladrian.chavez@gmail.com

Filipino filmmaker Carl Chavez was involved in theater productions before ever working as a writer and producer in the film industry. His breakthrough short film *Sorry for the Inconvenience* (2017) is a coming-of-age story set in the oppressive patriarchy of downtown Manila. The film has been recognized by the country's most prestigious award-giving bodies, including the FAMAS and URIAN, and has been screened at film festivals like Cinemalaya, Cinema One Originals and the Shanghai Queer Film Festival. Chavez is currently developing his first feature film, *@babyboy*, about a young man's sexual awakening in the post-truth world. He graduated as a scholar from the Office of Culture and Arts in De La Salle - College of Saint Benilde with a degree in Digital Filmmaking.

Philippines

Cesca LEE



Team B, Cinematography m.cescalee@gmail.com

Lee learned the ropes of film making by diving in head first - working on fast paced film sets and bustling shoots. Instead of going to film school, Lee did things the old-fashioned way, training first as a production assistant and then working her way up the ladder. In 2016, she caught her break and was granted the opportunity to work as a cinematographer for the feature film *Temporary Protection Order*, a film that tackles women's fight against domestic abuse. That same year, she received her first nomination in the Best Cinematography category at the ASEAN International Film Festival and awards for her work on the film *Purgatoryo*. Geared with experience in filming both in her home country and abroad, she is always looking for new stories to tell, especially stories that center on children's and women's issues.

Philippines

Persian Jalandoni MAGLINTE



Team A, Producing persianmaglinte@gmail.com

Persian "Apple" Maglinte is a filmmaker from the Philippines with a love for production. She line produced the Manila reshoot of *Master* (2016) where she worked with Korean director Cho Ui Seok and producer Jisun Bak. Maglinte also worked on JP Habac's short film *Maria* (2017), which won various international awards and screened in numerous international film festivals. A graduate of Polytechnic University of the Philippines, where she majored in arts and theatre, Maglinte was the production manager of Carlo Francisco Manatad's short film *Jodilerks dela Cruz, Employee of the Month* (2017), which had its world premiere in Semaine de la Critique at the Cannes Film Festival 2017 and was also part of the Short Films Competition for Cannes. Maglinte recently line produced the short film *Manila Is Full of Men Named Boy* (2018) by Stephen Lee, which is part of the Short Films Competition for the Venice Film Festival 2018.

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Team B. Cinematography deva12892@gmail.com

A Singaporean filmmaker, Kannaya Somu has worked in almost every facet of the industry. He started working on local films while studying filmmaking at Ngee Ann Polytechnic's School of Film Sound and Video. Since then he's worked as a cinematographer on projects as diverse as documentaries, TV info ads, and short films. His thesis film, Astray (2016) was nominated by the National Youth Film Awards Singapore for Best Cinematography.





Team B. Directing petersenvargas@gmail.com

queer coming-of-age debut feature 2 Cool 2 Be 4gotten (2016), set in the late 1990s in the aftermath of the Mt. Pinatubo eruption, was awarded Best Picture at the Cinema One Originals Film Festival and the Audience Award at the Torino LGBTQI Film Festival. He graduated cum laude with a special mention in Narrative Filmmaking from the University of the Philippines Film Institute. Vargas' undergraduate thesis short film Geography Lessons (2014), a film fully spoken in his native tongue Kapampangan, won him the Best Director award at the Cinemalaya Philippine Independent Film Festival 2015. Vargas was born and

raised in the province of Pampanga, Philippines.

Vargas' films put a focus on LGBT identity and his own Manila

cultural roots. His short film Swirl (2014) was presented at the

British Film Institute Flare: London LGBT Film Festival 2016. His

Singapore **Ernie GOH**



Team A, Sound ernie.goh.shi.xuan@gmail.com

Media composer and sound designer Ernie Goh is obsessed with all things audio and lives to see the possibilities of pairing sound with visual media. His fascination with sound helped his first short film receive a nomination for Best Original Music at the National Youth Film Awards in 2017. He has gone on to compose music for advertisements and helped in the audio postproduction process for various online contents. His most current work, a short film called The Crematorium Man (2018), features big band jazz and warping sound design.

Singapore **CHENG Lijie**



Team B. Sound clj.sound@gmail.com

Cheng started his creative journey performing and collaborating in Hwachong Institution and Tembusu College. With strong interests in the audio arts, Cheng has experimented with projects in film, music, theatre, literature and education that have had reach both internationally and on the local scene. Currently freelancing as a location sound, concert recordist, sound designer and mixer, Cheng is always on the lookout for his next creative collaboration with like-minded individuals around the globe.

Taiwan HUANG Ailun



Team A, Production Design ailunhuangailun@gmail.com

Huang Ailun is a screenwriter and production designer from Taiwan with a unique perspective. Her three years of formal architecture training influences the way she uses color, texture and space to tell a story and has led to her obsession with production design. Now based in Portugal, she's been primarily writing short and feature films based in Asia and Europe and recently started developing her unique ideas into a TV-series. She is currently developing a sci-fi feature and a dark comedy script.

Taiwan

CHENG Ya-Chih



Team B, Directing sisi95623@gmail.com

Born in Taipei, Cheng was inspired by movie makers like Wang Tung and Liao Ch'ing Sung. Her works have been featured in the Wide Angle section of the Busan International Film Festival, Tokyo International Film Festival, and Taipei Film Festival. Cheng entered Golden Horse Film Academy in 2016 and learnt filmmaking with director Hou Hsiao-Hsien. Her film script for *Guo* was funded by the Department of Cultural Affairs of New Taipei City in 2014. Cheng has participated in the production and creation of music videos and commercials, and graduated from Taipei National University of Arts, Department of Filmmaking.

Thailand Nutthapon RAKKHATHAM



Team B, Directing iturk.r@hotmail.com

A Thai filmmaker based in Bangkok, Nutthapon Rakkhatham is also known as Turk. He graduated as a film studies major from the Bangkok University School of Digital Media & Cinematic Arts. His short film *A Little Tiger* (2016) premiered in the Wide Angle section at the Busan International Film Festival 2016. He is also an alumnus of the Busan Asian Film School (AFiS) 2017 and the Southeast Asian Film Lab (SGIFF) 2017. He is currently working on his first feature film project entitled *Soulless Body*.

Thailand Vijaktre THIRAPATANA



Team A, Cinematography vijaktre@gmail.com

Ever since going to a video rental shop with his father when he was young, Thirapatana has been in love with film. After four years of study at the School of Journalism and Mass Communication at Thammasat University, he tried every role in production before realizing that director of photography was the role made for him. He believes framing is magic because everything the audience sees is set, and yet we can create a real moment from it. His most recent work is a short film entitled *Death of the Soundman* (2017), which premiered at the Venice Film Festival, Orizzonti section. Based in Thailand, he is working on commercials as an editor and cinematographer.

Asian Film Academy 2018



*AFA 2017 fellows shooting Street Stall

Asian Film Academy (AFA) is an educational program hosted by the Busan International Film Festival, Busan Film Commission and GKL Foundation with the goal of fostering young Asian talents and building their networks throughout Asia. Over the past 13 years, 313 alumni from 32 countries have made their mark in the film industry all across Asia and in prestigious festivals throughout the world.

Over the years, AFA has seen world-renowned directors such as Béla Tarr, Jia Zhangke, Hou Hsiao-hsien, Lee Chang-dong and Kore-eda Hirokazu take the role of dean. This year, Lou Ye will take on the role and will share his film experience with AFA fellows.

Promising fellows from all over Asia will participate in various AFA programs, including short film production, workshops and special lectures. Two short films completed by the fellows will be officially presented at the 23rd Busan International Film Festival. While participating in the programs, the fellows will rediscover themselves and share their passion for film, which goes far beyond the differences in their experiences and cultural backgrounds.

Programs

Short Film Production

Twenty-four scripts will be submitted, but only two will be selected. These short film scripts will be produced by our AFA fellows and then screened at the 23rd Busan International Film Festival. The AFA fellows are divided into two teams, with each team collaborating on the process from script development to post-production with the support of faculty and a professional crew.

Workshop & Mentoring

The AFA invites experts from various filmmaking fields such as producing, directing, cinematography, production design, editing and sound engineering for exclusive workshops for AFA fellows. These workshops offer opportunities to gain in-depth knowledge of the subject as well as hands-on training guided by filmmaking experts. Moreover, AFA fellows get an opportunity to hold a private mentoring session with the established filmmakers. During the session, the fellows discuss their current projects and learn from their mentors.

Special Lectures & Faculty Film Screening

AFA offers an opportunity to learn from the professional experiences of established directors. During the sessions, fellows will discuss the films of Lou Ye (AFA Dean), Tan Chui Mui (Directing Mentor) and Artur Żurawski (Cinematography Mentor).

AFA & MPA Film Workshop

AFA 2018 partners with the Motion Picture Association (MPA) and will have a film workshop, "BRIDGE TO HOLLYWOOD" which involves a special lecture on developing and pitching film projects. Thanks to this workshop, AFA fellows will have a rare opportunity to have individual film projects and pitches personally evaluated by professional filmmakers. A renowned Hollywood director will participate as a workshop mentor to guide the participants and assess the pitching competition.

** The MPA is an organization established to aspire the art of filmmaking and to promote the film industry, representing the interests of the six major producers and distributors of the US film industry. Their priority business is to safeguard the intellectual property rights and to promote global expansion of film business and international exchange. Headquartered in the US, they have worldwide operations in the Asia Pacific and Europe.

AFA Network

We also organize a reunion-like event called AFA Network where current fellows meet the former fellows participating in the 23rd Busan International Film Festival. This opportunity will build relationships and networks between AFA fellows and become a stepping stone to collaborate on various projects in the future.

Graduation Ceremony & Short Film Screening

The final works of the fellows will be screened at the AFA Graduation Ceremony. The fellows will show their passion through the two short films made with the support of renowned masters and experts. This is an opportunity to see potential for building networks with Asian filmmakers and enjoying the fruits of collaboration, transcending language barriers and cultural differences.

Scholarships & Funds

ARRI Scholarship

Provided by the world's leading manufacturer of professional motion picture equipment, the ARRI scholarship offers state of the art equipment and training to filmmakers. The organization joined the AFA as a sponsor in 2016 and provided their ALEXA Mini cameras for short film shooting. Along with ALEXA cameras, ARRI will offer a scholarship to two fellows, including an opportunity to visit the ARRI main office in Munich, Germany and participate in a training program at the ARRI Academy.

MPA Award

The Motion Picture Association (MPA) will collaborate with AFA on a film workshop entitled "BRIDGE TO HOLLYWOOD." After a pitching competition at the workshop, two winners will have the opportunity to visit industry events in the United States and Australia. The first place winner will attend a 5-day Film Immersion Program in Los Angeles, USA. The second place winner will be invited to Brisbane, Australia to attend the Asia Pacific Screen Awards (APSA).

New York Film Academy Scholarship

One fellow will be invited to a four-week Filmmaking Workshop with accommodation at the New York Film Academy in New York.

ACF Script
Development Fund
- AFA Project

A cash grant of 10 million KRW to 1 feature film project in development by an AFA alumnus selected to receive Asian Cinema Fund (ACF)'s Script Development Fund, sponsored by SHOWBOX CORP.

*AFA 2017 fellows at the Graduation Ceremony



Time Table

Time/Date	9.27	9.28	9.29	9.0		10.1	10.2	10.3	10.4 - 10.6		
	Thu	Fri	Sat	Sı		Mon	Tue	Wed	Thu - Sat		
Production			Pre-production				Shooting				
9:30											
10:00		Production Meeting		Faculty Film	Camera Hands-on Training Rehearsal	Rehearsal					
11:00		Meeting		IVICC	, unig	Screening: Love Conquers All					
12:00											
13:00					Location						
14:00			Hunting	Sound Clinic			Camera Hands-on Training	Rehearsal	3 Days of Shooting		
15:00						S- Production					
16:00											
17:00							Post- production Clinic				
18:00											
19:00	Orientation		Production		Carnera Production Hands-	Camera Hands-	era	Film Scoring Clinic			
20:00			Production Meeting	Meeting			Production Meeting (Music Scoring)	Final Check			
21:00	Short Film Production Presentation	Production Meeting		Produ Mee			Production Meeting				
22:00											

^{*} This schedule is subject to change.

Time/Date	10.7 Sun	10.8 Mon	10.9 Tue	10.10 Wed	10.11 Thu	10.12 Fri	10.13 Sat
Production		F	Screening				
9:30		[PB] ARRI					
10:00		International Support Program			Special Lecture :		Info Session New York Filr Academy
11:00			[Market] Film Fund Talk	[PB] Patrick HUGHES	Emotional Editing	[AFA & MPA Film Workshop] Pitching Competition	
12:00						Competition	
13:00			[PB] All About				
14:00	Faculty Film Screening: It's a Perfect	AFA Alumni at BIFF Screening	Post-production				
15:00	Night for a Suicide			Faculty Film Screening :	[AFA & MPA Film Workshop] Pitching Lecture	[AFA & MPA Film Workshop] Group Mentoring	
16:00			AFA Network : Meeting with Alumni	Spring Fever			
17:00	[PB] Jason BLUM	[AND] US Grants for Documentary Filmmakers	711011111				
18:00							
19:00		[BIFF] Master Class: ZHANG Lu				Graduation Ceremony &	[BIFF] Closing
20:00	Rough Cut Screening	ZHANG LU	Post- production			Short Film Screening	Ceremony
21:00	Production Meeting (Music Scoring)				Post- production		
22:00					Preview Screening	Farewell Party	[BIFF] Closin

[PB] Platform BUSAN [Market] Asian Film Market [AND] Asian Network of Documentary [BIFF] Busan International Film Festival

Daily Schedule

Major : Program Schedule for Specific Majors

Date	Time	Program	Venue
9.27	18:00 - 20:00	Orientation	ARPINA 8F Lecture Room
(Thu)	21:00 - 22:00	Short Film Production Presentation	ARPINA 8F Lecture Room
	10:00 - 18:00	Production Meeting	ARPINA 8F Fellow Room A/B
9.28 (Fri)	19:00 - 21:00	Production Design Clinic : AHN Ji-hye (Production Design Fellows ONLY)	ARPINA 8F Lecture Room
	21:00 - 22:00	Production Meeting	ARPINA 8F Fellow Room A/B
9.29	10:00 - 18:00	Location Hunting	
(Sat)	19:00 - 22:00	Production Meeting	ARPINA 8F Fellow Room A/B
	10:00 - 12:00	Production Meeting	ARPINA 8F Fellow Room A/B
9.30	14:00 - 17:00	Sound Clinic : HAN Myung-hwan (Sound Fellows ONLY)	Busan Cinema Center BIFF Hill 2F
(Sun)	14:00 - 21:00	Camera Hands-on Training : KOO Jae-mo (Team A Cinematography Fellows ONLY)	Busan Asian Film School
	19:00 - 22:00	Production Meeting	ARPINA 8F Fellow Room A/B
10.1	10:00 - 13:00	Faculty Film Screening : Love Conquers All TAN Chui Mui (Directing Mentor)	Busan Cinema Center Cinematheque
(Mon)	14:00 - 22:00	Production Meeting	ARPINA 8F Fellow Room A/B

Date	Time	Program	Venue
	09:30 - 16:30	Camera Hands-on Training : KIM Young-ro (Team B Cinematography Fellows ONLY)	Busan Asian Film School
10.2 (Tue)	17:00 - 18:00	Post-production Clinic : CHO Heedae	ARPINA 8F Lecture Room
	19:00 - 20:00	Film Scoring Clinic : HAN Jae-gweon	ARPINA 8F Lecture Room
	20:00 - 21:00	Production Meeting with Music Scoring Team	ARPINA 8F Fellow Room A/B
	21:00 - 22:00	Production Meeting	ARPINA 8F Fellow Room A/B
10.3	10:00 - 18:00	Rehearsal	ARPINA
(Wed) 19:00 - 22:00		Final Check	ARPINA
10.4 (Thu) 10.6 (Sat)		3 Days of Shooting	
10.7 (Sun)	13:00 - 16:30	Faculty Film Screening : It's a Perfect Night for a Suicide Artur ZURAWSKI (Cinematography Mentor)	Busan Asian Film School
	17:00 - 18:30	[PB] Talk with Producer : Jason BLUM	Haeundae Grand Hotel
	20:00 - 21:00	Rough Cut Screening	ARPINA 8F Lecture Room
	21:00 - 22:00	Production Meeting with Music Scoring Team	ARPINA 8F Fellow Room A/B
	9:30 - 10:30	[PB] ARRI International Support Program	BEXCO Exhibition Center 2
10.8 (Mon)	13:30 - 15:30	AFA Alumni at BIFF Screening: MANTA RAY	CGV Centum City 5
	16:30 - 18:00	[AND] US Grants for Documentary Filmmakers	BEXCO Exhibition Center 2
	19:00 - 20:30	[BIFF] Master Class : ZHANG Lu (Director)	Busan Visual Industry Center 11F

Date	Time	Program	Venue
	10:30 - 12:00	[Market] Film Fund Talk	BEXCO Exhibition Center 2
10.9	13:00 - 14:30	[PB] All About Post-production : Lee CHATAMETIKOOL	BEXCO Exhibition Center 2
(Tue)	15:30 - 17:30	AFA Network : Meeting with Alumni	Cafe ABIACHAE (Centum)
	19:00 - 23:00	Post-production	Busan Cinema Center BIFF Hill 2F Busan Asian Film School
	11:00 - 12:00	[PB] Meet the Filmmaker : Patrick HUGHES	Busan Visual Industry Center 11F
10.10 (Wed)	14:00 - 17:30	Faculty Film Screening : Spring Fever LOU Ye (Dean)	Busan Asian Film School
	19:00 - 23:00	Post-production	Busan Cinema Center BIFF Hill 2F Busan Asian Film School
	10:00 - 12:00	Special Lecture (Emotional Editing) : Lee CHATAMETIKOOL	ARPINA 8F Lecture Room
10.11 (Thu)	15:00 - 16:00	[AFA & MPA Film Workshop] Pitching Lecture : Patrick HUGHES	ARPINA 8F Lecture Room
	22:30 - 23:30	Preview Screening	Busan Cinema Center Cinema 2
	10:00 - 13:00	[AFA & MPA Film Workshop] Pitching Competition	ARPINA 8F Lecture Room
10.12	14:30 - 16:30	[AFA & MPA Film Workshop] Group Mentoring	ARPINA 8F Fellow Room A/B
(Fri)	19:00 - 21:00	Graduation Ceremony & Short Film Screening	Busan Cinema Center Cinema 2
	22:00 - 24:00	Farewell Party	GAERILLA (Haeundae)
	10:00 - 11:00	Info Session : New York Film Academy	ARPINA 8F Lecture Room
10.13 (Sat)	18:00 - 22:00	[BIFF] Closing Ceremony	Busan Cinema Center BIFF Theater
	22:30 - 24:00	[BIFF] Closing Reception	Haeundae Grand Hotel



* AFA 2017 fellows at the site of Hands-on Training

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Graduation Ceremony& Short Film Screening

The final cut of two short films put together by our fellows will be screened at the AFA Graduation Ceremony. The fellows will show their passion through these short films made with the support of renowned masters and experts. This is an opportunity to see potential for building networks with Asian filmmakers and enjoying the fruits of collaboration, transcending language barriers and cultural differences.

Date: October 12th, 19:00

Venue: Busan Cinema Center, Cinema 2

(This screening is open to public on a first come, first served basis.)



* AFA 2017 fellows shooting Pencil, Money, Whatever, Microphone

Short Film Screening

AFA 2018 Short Film 1. Classroom

Asel, a fragile girl who grew up in a good family, finds out that her boyfriend Yernar has fallen in with some bad people — he owes a large sum of money to criminals and has two days to pay it back. Yernar asks Asel to help him get the money by selling drugs at the university where they study, and now Asel must betray her principles to help her beloved.

AFA 2018 Short Film 2. Clear Waters

A kid finally understands the absence of a father as he decides to set his pet gold fish free one afternoon.



History of AFA

Asian Film Academy

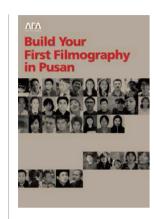
337 FELLOWS FROM 32 COUNTRIES

(Including this year's AFA fellows)



Asian Film Academy

History



AFA 2005

PERIOD

SEPT 24 - OCT 14

DEAN

HOU Hsiao-hsien

FACULTY

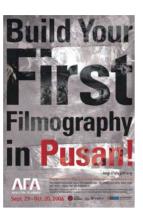
Nonzee NIMIBUTR, YU Likwai PARK Ki-yong, HWANG Ki-seok

SHORT FILM 1

The Ceiling (17min, HD, color)

SHORT FILM 2

International Film Festival (15min, 35mm, color)



AFA 2006

PERIOD

SEPT 29 - OCT 20

DEAN

IM Kwon-taek

DEPUTY DEAN

PARK Ki-yong

FACULTY

BAE Chang-ho, TAKAMA Kenji, Darezhan OMIRBAYEV, BAK Ki-ung

SHORT FILM 1

All Bunnies Can Dance (11min, HD, color)

SHORT FILM 2

The Calling (14min, HD, color)



AFA 2007

PERIOD

SEPT 27 - OCT 13

DEAN

Mohsen MAKHMALBAF

DEPUTY DEAN

PARK Ki-yong

DIRECTING MENTOR

Pen-Ek RATANARUANG

CINEMATOGRAPHY MENTOR

KURITA Toyomichi

SHORT FILM 1

Blossom (13min, HD, color)

SHORT FILM 2

Virgins (14min, HD, color)



AFA 2008

PERIOD

SEPT 25 - OCT 11

DEAN

HOU Hsiao Hsien

DEPUTY DEAN

PARK Ki-yong

DIRECTING MENTOR

Brillante MENDOZA

CINEMATOGRAPHY MENTOR

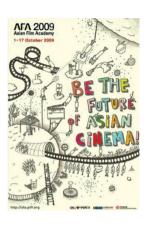
Arthur WONG (WONG Ngok Tai)

SHORT FILM 1

One Last Good-bye (10min, HD, color)

SHORT FILM 2

Letters From White Mountain (14min, HD, color)



AFA 2009

PERIOD

OCT 1 - OCT 17

DEAN

KUROSAWA Kiyoshi

DEPUTY DEAN

PARK Ki-yong

DIRECTING MENTOR

HO Yuhang

CINEMATOGRAPHY MENTOR

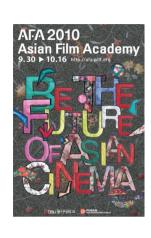
Mahmoud KALARI

SHORT FILM 1

An Encounter in the Woods (12min, HD, color)

SHORT FILM 2

A Girl (12min, HD, color)



AFA 2010

PERIOD

SEPT 30 - OCT 16

DEAN

Abbas KIAROSTAMI

DEPUTY DEAN

MOON Seungwook

DIRECTING MENTOR

OGIGAMI Naoko

CINEMATOGRAPHY MENTOR

KIM Hyungkoo

SHORT FILM 1

Joon and Wendy (13min, HD, color)

SHORT FILM 2

Ignorance (11min, HD, color)



AFA 2011

PERIOD

SEPT 29 - OCT 15

DEAN

Krzysztof ZANUSSI

DEPUTY DEAN

OH Seok-geun

DIRECTING MENTOR

Murali NAIR

CINEMATOGRAPHY MENTOR

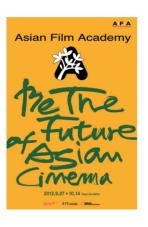
Johnny E. JENSEN

SHORT FILM 1

The Last 5 Minutes (11min, HD, color)

SHORT FILM 2

The Keeper (11min, HD, color)



AFA 2012

PERIOD

SEPT 27 - OCT 14

DEAN

JIA Zhangke

DEPUTY DEAN

OH Seok-geun

DIRECTING MENTOR

Parviz SHAHBAZI

CINEMATOGRAPHY MENTOR

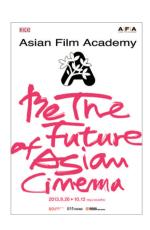
WATANABE Makoto

SHORT FILM 1

Holiday (8min, HD, color)

SHORT FILM 2

Seok-Jin Can't Swim (9min, HD, color)



AFA 2013

PERIOD

SEPT 26 - OCT 13

DEAN

LEE Chang-dong

DEPUTY DEAN

OH Seok-geun

DIRECTING MENTOR

Aditya ASSARAT

CINEMATOGRAPHY MENTOR

KURITA Toyomichi

SHORT FILM 1

Departure (13min, HD, color)

SHORT FILM 2

Black Mirror (13min, HD, color)



AFA 2014

PERIOD

SEPT 25 - OCT 11

DEAN

Béla TARR

DEPUTY DEAN

OH Seok-geun

DIRECTING MENTOR

Song II-gon

CINEMATOGRAPHY MENTOR

Ryszard LENCZEWSKI

SHORT FILM 1

Brothers (10min, HD, color)

SHORT FILM 2

The Return (15min, HD, color)



AFA 2015

PERIOD

SEPT 24 - OCT 11

DEAN

WANG Xiaoshuai

DEPUTY DEAN

OH Seok-geun

DIRECTING MENTOR

Anthony CHEN

CINEMATOGRAPHY MENTOR

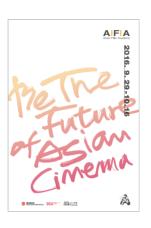
Jerzy LIELIŃSKI

SHORT FILM 1

Last Ship Home (15min, HD, color)

SHORT FILM 2

Meet Sohee (15min, HD, color)



AFA 2016

PERIOD

SEPT 29 - OCT 16

DEAN

TSAI Ming Liang

DIRECTING MENTOR

Vimukthi JAYASUNDARA

CINEMATOGRAPHY MENTOR

Bogumil GODFREJOW

SHORT FILM 1

Hello, Uncle! (20min, HD, color)

SHORT FILM 2

Cichlid (15min, HD, color)



AFA 2017

PERIOD

OCT 6 - OCT 22

DEAN

KORE-EDA Hirokazu

DIRECTING MENTOR

BOO Junfeng

CINEMATOGRAPHY MENTOR

Tooraj MANSOORI

SHORT FILM 1

Street Stall (20min, HD, color)

SHORT FILM 2

Pencil, Money, Whatever, Microphone (15min, HD, color)



AFA Alumni at 23rd BIFF

AFA Alumni at 23rd BIFF

A Dance for Ren Hang

Director LEI Yuan Bin (AFA 2008 Alumni, Singapore)

Singapore/Macau, China 2018 | 9min | DCP | color



Three dancers reenact the best photographs by brilliant Chinese photographer Ren Hang, who was well known for his shocking photographs bordering on taboo. Ren Hang killed himself in 2017, at just 29 years of age. This film is an homage to his photographs, which are true representations of his fight with depression.

World Premiere

2018 BIFF - Wide Angle / Asian Short Film Competition

Cinematography

House of My Fathers

Kalinga Deshappriya VITHANAGE (AFA 2005 Alumni, Sri Lanka)

Sri Lanka 2018 | 95min | DCP | color



After decades of war, one Tamil and one Sinhala Sri Lanka village discover that each has become infertile. Previously sworn enemies Asoka and Ahalya venture to the Forest of the Dead to confront their personal and collective pasts in hopes of securing a future.

2018 BIFF - New Currents

A Gift

Director Aditya AHMAD (AFA 2014 Alumni, Indonesia)

2018 | 15min | DCP | color





Isfi is the lead troublemaker among a group of boys in male uniform, but is a little smaller and prettier than the rest. When going over to friend Nita's house, Isfi must wear a hijab. Two days before Nita's birthday, Isfi leaves a special gift in Nita's

2018 BIFF - Wide Angle / Short Film Showcase 2018 Venice Film Festival - Orizzonti Award for Best Short Film

MANTA RAY

Director Phuttiphong AROONPHENG (AFA 2009 Alumni, Thailand)

Thailand/France/China 2018 | 105min | DCP | color

Asian Premiere



In a Thai village by the sea where thousands of Rohingya refugees have drowned, a local fisherman rescues an injured man and names him Thongchai. But when the fisherman disappears at sea, Thongchai slowly takes over his life.

2018 BIFF - A Window on Asian Cinema 2018 Venice Film Festival - Orizzonti Award for Best Film

The Moon Is Bright Tonight

Director Abinash Bikram SHAH (AFA 2008 Alumni, Nepal)

Nepal/Myanmar 2018 | 16min | DCP | color



A migrant worker's body arrives in a remote Nepali village. His wife, now a widow, wants to start a new life with the money from his life insurance, but her father-in-law and village elders stop her, claiming the money belongs to the village as per tradition. The film reflects on the issues of migrant workers in Nepal and the old traditions that continue to restrain them.

2018 BIFF - Wide Angle / Asian Short Film Competition

MOTHER, DAUGHTER, DREAMS

Director Linh DUONG (AFA 2016 Alumni, Vietnam)



Phuong is a woman living in the city. One day, her mother barges in and says that her father left home after a fight. Phuong goes to her father's mistress to ask his whereabouts. Phuong and her mother each suffer an incomplete nightmare the night before going to find him.

Vietnam 2018 | 19min | DCP | color

2018 BIFF - Wide Angle / Asian Short Film Competition

More than Blue

Director Gavin LIN (AFA 2006 Alumni, Taiwan)



In this Taiwanese spin on the popular Korean romantic tragedy, best friends K and Cream are keeping a serious secret from each other: their love for one another. Afflicted with a terminal illness, K vows to see Cream happily married before he dies.

2018 | 105min | DCP | color

2018 BIFF - Open Cinema

Permanent Resident

Director, Screenplay Nicole Midori WOODFORD (AFA 2010 Alumni, Singapore)

Sound Ting Li LIM (AFA 2010 Alumni, Singapore)

Sound Editor WONG Hui, Grace (AFA 2017 Alumni, Singapore)

Camera Assistant Rachel LIEW (AFA 2016 Alumni, Singapore)

Singapore 2017 | 20min | DCP | color





A middle-aged woman known as Madam Teo looks at luxurious homes. In reality, she is a moneychanger living in an old, cramped house with a view of Little Guilin, modeled after China's famous Guilin landmark. She tries to fool others and herself, but Madam Teo's life is simply pitiful.

2018 BIFF - Wide Angle / Short Film Showcase

World Premiere

The Red Phallus

Editor Saman ALVITIGALA (AFA 2013 Alumni, Sri Lanka)

Bhutan/Germany/Nepal 2018 | 85min | DCP | color



In a remote valley in central Bhutan, sixteen-year-old Sangay lives with her widower father, Ap Atsara, a craftsman of wooden phalluses and a festival clown. Planning to retire, he passes the clown mask on to a younger man. Madness quietly descends on them.

2018 BIFF - New Currents

Signal Rock

Editor
Carlo Francisco MANATAD
(AFA 2010 Alumni, Philippines)

Philippines 2018 | 127min | Other | color



With few prospects in his dead-end fishing village, charming sweet-talker Intoy decides to help his sister in a custody fight overseas. But while conning the townsfolk and creating all manner of fantasy in her favor, Intoy learns the sad truth behind the town's fleeing women.

2018 BIFF - A Window on Asian Cinema

Sex, Fear, and Hamburgers

Director, Screenplay Eldar SHIBANOV (AFA 2016 Alumni, Kazakhstan)

Kazakhstan 2018 | 19min | DCP | color



Coworkers and lovers Iskander and Laura are food photographers. After another one of their fights about work, a strange woman, Anat, walks in to ask for their work. When Laura steps out for a moment a strange vibe emerges between Anat and Iskander. A small comedy about the unexpected chemistry of sexual tension and fearful situations.

2018 BIFF – Wide Angle / Short Film Showcase 2018 Venice Film Festival – Orizzonti

Sincerely Yours, Dhaka

Producer

Abu Shahed EMON (AFA 2010 Alumni, Bangladesh)

Director Rahat RAHMAN (AFA 2016 Alumni, Bangladesh)

Bangladesh
2018 | 134min | DCP | color+b&w



World Premiere

In this omnibus, 11 Bangladeshi filmmakers create a love letter to the city of Dhaka. From young girls looking for a drink in a dry town to a bank scammer's attempted murder to a plumber creating a refugee crisis, the city co-stars every time.

2018 BIFF - A Window on Asian Cinema

Asian Film Academy

AFA 2018

Supermonk

Sound Kishore ACHARYA (AFA 2017 Alumni, Nepal)

Taiwan/Nepal 2018 | 18min | DCP | color



Tashi is an 11-year-old monk who's crazy about action films. While sneaking out to watch a film in the village, he meets another boy his age wearing an army uniform. Soon the army and the rebels arrive at the temple looking for the boy soldier. A lovely film about the friendship between two boys wisely overcoming hardships.

2018 BIFF - Wide Angle / Short Film Showcase

International Premiere

Asian Premiere



Ten Years Taiwan is an extension of the original Ten Years Hong Kong, inviting five young directors from Taiwan to envision what their country will be like a decade from now. Apart from Ten Years Hong Kong focusing on political issues, Ten Years Taiwan dives into today's universal problems.

Taiwan/Hong Kong, China 2018 | 108min | DCP | color

Ten Years Taiwan

Director

Rina B. TSOU (AFA 2017 Alumni, Taiwan)

2018 BIFF - A Window on Asian Cinema

Ten Years Thailand

Cinematography Pithai SMITHSUTH (AFA 2017 Alumni, Thailand)

Thailand/Hong Kong, China 2018 | 93min | DCP | color+b&w



Following the format of the politically charged Hong Kong anthology film from 2015, Ten Years Thailand brings together four of Thailand's most exciting filmmakers to speculate on the direction the country, under military rule and rising nationalism since 2014, is heading in the next decade.

2018 BIFF - A Window on Asian Cinema 2018 Cannes Film Festival - Special Screenings

They Sing up on the Hill

Director Bat-Amgalan LKHAGVAJAV (AFA 2009 Alumni, Mongolia)

Mogolia/United Kingdom 2018 | 85min | DCP | color



World Premiere

Music is the heart-beat of today's Ulaanbaatar. But, Od, a once successful but now egotistical singer questions its value. Another bright-hearted singer, Gegee, tries to reconnect him to the joy of their heritage. And yet it is a rediscovered traditional song that will show him how to live and how to create.

2018 BIFF - A Window on Asian Cinema

World Premiere

Void

Director, Screenplay, Editor XU Jianshang (AFA 2014 Alumni, China)



Pai lives alone in Beijing. His advisor tells him to change his major, while his passionate friends make him feel less than adequate. He is so behind in rent that he is about to be evicted, and someone steals the mattress he left outside to sell. And so the day goes.

China 2018 | 20min | DCP | b&w

2018 BIFF - Wide Angle / Asian Short Film Competition

Alumni at Asian Project Market 2018

Bone Trumpet

Producer Min Bahadur BHAM (AFA 2013 Alumni, Nepal) Logline I The journey of a nomad, a monk, and a woman - all confronting desperate hardship - who meet under mysterious circumstances in the high Himalayan pastures of Nepal. On parting ways, their fates may have been changed forever.

Nepal, France | 80min | HD | color Project Status | Script Development, Development

Alumni at Asian Cinema Fund 2018

2018 Script Development Fund – AFA Projects

De Facto (Working Title)

DirectorRakan MAYASI
(AFA 2010 Alumni, Lebanon)

De Facto (working title) follows the element of water, in its three states, as it acts as a curse on three different women who face human trafficking and displacement in a politically complex Levant: one woman who must be smuggled through the tunnel to Gaza; another who must flee from the refugee camp in Lebanon; and a woman who must swim away to Greece.

In the Belly of a Tiger

Director Siddartha JATLA (AFA 2011 Alumni, India) Bhagole leaves home under the cover of night, leaving only a trail of chicken feathers at the edge of the forest to help his wife find his body the next morning. When Parabhata awakes and finds him waiting for the tiger, they must decide who will stay to ensure the survival of their family.

2018 Asian Network of Documentary (AND) Fund

Last Night I Saw You Smiling

DirectorNEANG Kavich
(AFA 2013 Alumni, Cambodia)

One decade after Cambodia's independence and amid a movement of New Khmer Architecture, the Municipal Apartments, a.k.a. 'White Building', were constructed. The housing block witnessed tremendous series of events: the young nation's Golden Age; a traumatic breakdown under a radical regime; cultural revival centered within its walls; and capitalist development that led to its demise. Upon learning that the White Building residents have agreed to vacate the building for a condo development, the director follows the final days of the historic modernist structure.

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ADAM MICKIEWICZ INSTITUTE



The Adam Mickiewicz Institute

is a national cultural institute. whose mission is to build and communicate the cultural dimension of the Poland brand through active participation in international cultural exchange.

The Institute has carried out cultural projects in 70 countries. All of the Institute's projects carry our flagship brand, **CULTURE.PL**.

The goal of the Asia Programme is to broaden knowledge and strengthen interest in contemporary Polish culture in the Asian region. The project is being carried out through a continuous presence of Polish artists at key festivals and in the most important cultural institutions of China, South Korea, Japan, India and Vietnam.

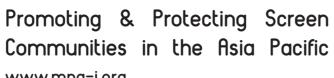
As part of the Programme, the Institute also directly supports Polish artists' collaboration with artists and creative circles in the region.



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해운대 명품 컨벤션 휴양시설

"부산관광공사 아르피나"

2015.2016.2017 오네지나에게 시킬내는 차한 발간도 대상 3년 연속 수사는

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